

Scot J. Mann

Instructor of Theatre Arts

- Stage Combat
- Dramatic Movement
- Fight Direction and Choreography
- Acting

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2459 D Meadow Ridge Ln

Montgomery, AL 36117

Teaching:

1997 - Present: Executive Director, Atlanta Stage Combat Studio, LLC

Executive Director of Atlanta Stage Combat Studio, an independent training, choreography, and movement coaching resource for the professional industry. Developed one year program leading to Actor Combatant Recognition Testing with the Society of American Fight Directors.

Developed ten week movement training programs in various weapons styles; rapier and dagger, broadsword, unarmed, broadsword and shield, smallsword, quarterstaff. Developed seminar programs in various weapons; Kali Double Stick, Single Rapier, Unarmed, Katana, Knife and Tomahawk Throwing, Bullwhip. Individually responsible for all administrative duties, maintenance and scheduling of \$35,000 theatrical weapons stock. Over 300 actors trained, coached and/or choreographed through this Studio in a three year period.

Formerly:

1999: Guest Instructor, North Carolina School of the Arts

Co-developed new three year stage combat program for performance majors. Classes are intended to train students in the theatrical presentation and application of physical violence from the actor/character point of view. Specifically responsible for the coaching of third year students in rapier and dagger, unarmed combat and the teaching of quarterstaff techniques, culminating in a SAFD Skills Proficiency Test. Instruction of first and second year students in unarmed and rapier and dagger leading to SAFD Skills Proficiency Test. Violence Coach and Safety Consultant for all acting scene and production projects.

1995: Guest Lecturer, Georgia College, Dept. of Theatre

Developed a comprehensive, one quarter program in Movement and Unarmed Stage Combat for theatre students in non-violent approaches to stage combat. Focusing on the actor as combatant within given circumstances, students learned to safely and effectively achieve the needs of the character in dramatic conflict.

1994: Guest Lecturer, Mercer University, Macon, Dept. of Theatre

Taught comprehensive Rapier and Dagger course to theatre majors emphasizing historical movement and safe theatrical adaptation of armed stage combat. Topics covered led to specific choreographic choices for character development within prescribed movement for the theatre's production of Romeo and Juliet

1991: Guest Lecturer, Mercer University, Macon, Dept. of Theatre

Developed comprehensive course in Medieval Movement and Combat. Coaching of over 16 actors in various weapons forms for specific production of Macbeth. Course focused on non-violent approach to the realistic portrayal of Medieval Warfare for stage. Impact weapons, pole arms, and broadsword movement techniques covered in a variety of styles.

Scot J. Mann

Master Classes, Seminars & Conferences

- 1999:** **Atlanta Stage Combat Studio** (Atlanta, GA)
Master Instructor for SAFD Skills Proficiency Test Class and all combat seminars.
- 1999:** **British National Stage Combat Workshop** (London, UK)
Guest Instructor teaching weapons and unarmed combat for stage.
- 1999:** **British Academy of Stage and Screen Combat** (London, UK)
Guest Instructor teaching Case of Rapiers and Bullwhip Technique
- 1998:** **S.E.T.C. Birmingham** (Birmingham, AL)
Guest Instructor; Kali: An Extraction of Martial Arts Technique for Theatrical Movement Training.
- 1998:** **International Stage Combat Workshop** (Tucson, AZ)
Staff Instructor in Quarterstaff. Featured Instructor; Bullwhip for live theatre.
- 1997:** **New York Fight Ensemble** (New York, NY)
Guest Teacher in basic rapier technique and bullwhip.
- 1996:** **Lake Sumpter Community College** Lake Sumpter, FL
Guest Teacher in basic rapier and dagger technique.
- 1996:** **Georgia Governor's Honors Program** (Valdosta, GA)
Guest Teacher in basic unarmed technique.
- 1996:** **S.E.T.C. Louisville** (Louisville, KY)
Guest Instructor; Tai Chi, Movement for Character
- 1995:** **Dekalb College** (Dekalb, GA)
Guest Teacher in basic unarmed technique.
- 1994:** **Ash Lawn highlands Opera Company** (Charlottesville, VA)
Guest Teacher in basic smallsword technique.
- 1993:** **Shawnee Summer Theatre** (Bloomfield, IN)
Guest Teacher in basic smallsword technique.
- 1994, '96, '97, '98, '99**
 Louisiana Technical College, Stage Combat Workshop (Ruston., LA)
Guest Instructor; rapier, rapier and dagger, rapier and buckler double stick, broadsword, quarterstaff
- 1997-'98** **National Stage Combat Workshop, University of Las Vegas, Nevada**
Staff Assistant Instructor, Assistant Coordinator ('98).
- 1997-Present** **Atlanta Stage Combat Studio** (Atlanta, GA)
Program director and Instructor for ten week classes and weekend seminars.

Scot J. Mann

II. Fight Direction & Choreography

<i>Will and Reason</i>	Alabama Shakespeare Festival	Colleen Kelly, Dir.
<i>Lonely Planet</i>	The Alliance Theatre	John Dillon, Dir.
<i>A Question of Mercy</i>	The Alliance Theatre	John Dillon, Dir.
<i>Macbeth</i>	GA Shakespeare Festival	John Briggs, Dir.
<i>Troilus and Cressida</i>	GA Shakespeare Festival	Tom Markus, Dir.
<i>The Bourgeois Gentleman</i>	GA Shakespeare Festival	Karen Robinson, Dir.
<i>All's Well That Ends Well</i>	NC School of the Arts	Gerald Freedman, Dir.
<i>Unto These Hills</i>	Unto These Hills, NC	Peter Hardy, Dir.
<i>Zorro, the Musical</i> (Whip)	Theatre Under the Stars	Frank M. Young, Dir.
<i>Don Giovanni</i>	The Atlanta Opera	Ken Kazan, Dir.,
<i>The Illusion</i>	Hippodrome Theatre, FL	Lauren Caldwell, Dir.
<i>Romeo and Juliet</i>	Seaside Music Theater, FL	Lester Malizia, Dir.
<i>Robin Hood</i>	Seaside Music Theater, FL	Lester Malizia, Dir.
<i>The Birthday Party</i>	Actor's Express, Atlanta	Peter Ganim, Dir.
<i>Oleana</i>	Actor's Express, Atlanta	Peter Ganim, Dir.
<i>The Miracle Worker</i>	Theatre Gael	Sally J. Robertson, Dir.
<i>Moon Over Buffalo</i>	Neighborhood Playhouse	Saundra Nelson, Dir.
<i>Cyrano de Bergerac*</i>	Mercer at the Grand	Paul Oppy, Dir.
<i>As You Like It</i>	Soulstice Theatre, Atl.	Heidi Cline, Dir.
<i>Long Days Journey Into Night</i>	Soulstice Theatre, Atl.	Heidi Cline, Dir.
<i>Les Liaisons Dangereuses</i>	Soulstice Theatre, Atl	Hudson Adams, Dir.
<i>Les Liaisons Dangereuses</i>	Theatre on the Square, IN	Ron Spencer, Dir.
<i>Small Craft Warnings</i>	Dekalb College, Atl.	Sally J. Robertson, Dir.
<i>The Illusion</i>	Mercer Univ., GA	Paul Oppy, Dir.
<i>I Hate Hamlet</i>	Shawnee Theatre, IN	Cathy Meade, Dir.
<i>Man of LaMancha</i>	Shawnee Theatre, IN	Brad Wages, Dir.
<i>Keeping Tom Nice</i>	Factory Theatre, Atl.	Sally J. Robertson, Dir.
<i>E/R Christmas</i>	Onstage Atlanta	Mark Gowan, Dir.
<i>Romeo and Juliet*</i>	Mercer University	Paul Oppy, Dir.
<i>The Fantastics*</i>	Mercer University	Paul Oppy, Dir.
<i>Macbeth</i>	Mercer University	Paul Oppy, Dir.

*Artist in Residence

III. Educational Background

Undergraduate Studies

1990-93: Mercer University (Macon, GA)

Bachelor of Arts in Theatre Arts.

Graduate Studies

1999-01 The Alabama Shakespeare Festival

Masters of Fine Arts, Acting

Scot J. Mann

Specialized Training

- 1993:** **National Stage Combat Workshop**, (Las Vegas, NV)
Training in advance stage combat technique with masters of the SAFD.
Recommended Actor Combatant.
- 1995:** **SAFD Teachers Training Workshop**, (Las Vegas, NV)
Specialized training in the instruction and choreography of all major styles
of armed and unarmed combat. Intensive coverage and testing in history,
safety, first-aid, technique, terminology and text and character analysis.
- 1995 - Present:** **American Red Cross**
Current Adult CPR Certification and Standard First Aid Certification.
- 1987 - Present:** **Kali Silat; Filipino Martial Arts**
Presently Studying with various instructors in Atlanta area. Over 10 years
experience in practical and theatrical application of Kali for performance.

Continued Training

Continued formal and informal training and research in dramatic
movement, specialized weapon styles, acting, singing, dance, and martial
disciplines.

IV. Creative Products

Produced Plays (unpublished)

- 1994 *Treebones*, Shawnee Summer Theatre, Bloomfield, IN
Artistic Director, Roland Ochoa
- 1995 *Starla Blue*, Mercer University Theatre, Macon, GA
Professor Paul Oppy, coordinator.

Publications

Mann, Scot J., "A look at *Actors On Guard*, A New Book On Stage Combat By
SAFD Fight Master Dale Girard." The Fight Master: The Professional Journal of
the Society of American Fight Directors. The Pen and Sword Column; 1997

Mann, Scot J., "*Whipping Up Bullwhip Videos*." The Fight Master: The
Professional Journal of the Society of American Fight Directors. The Pen and
Sword Column; 2000

Stimac, Elias, "*Getting a Handle on Stage and Screen Combat This Summer*."
Back Stage. Interviewed for Spotlight on Summer Training; February 11, 2000

Scot J. Mann

V. Committees and Organizations

- 1991-present:** **Society of American Fight Directors**
(1997-present) Certified Fight Director
(1997-present) Martial Arts Committee Member
(1995-present) SAFD Regional Representative, Georgia
(1995-present) Certified Teacher
(1991-1994) Actor Combatant
- 1995-present:** **Association of Theatre Movement Educators** (Member)
(2000) Election Committee
- 1990-1992** **Alpha Psi Omega, Honorary Theatre Fraternity** (Member)

VI. Awards and Honors

- 1993:** **National Stage Combat Workshop**, (Las Vegas, NV)
Best Make Actor Combatant of the Advanced Actor Combatant Workshop
- 1992:** **Mercer University**, (Macon, GA)
Outstanding Senior in Department of Communications and Theatre Arts
- 1992:** **Alpha Psi Omega**, (Mercer University Chapter)
President
- 1987:** **United States Marine Corps**, (Officer Candidates School)
Letter of Recognition for Superior Performance.

VII. References

Paul Oppy, Director, Mercer Theatre
Mercer University, Macon, GA
1400 Coleman Ave.
Macon, GA. 31207
912-752-2974

Richard Garner, Artistic Director
Georgia Shakespeare Festival
4484 Peachtree Rd. NE
Conant Performing Arts Center
Atlanta, GA 30319
404-264-0020

Lester Malizia, Artistic Director
Seaside Music Theatre
P.O. Box 2835
Daytona Beach, FL
904-252-3394

Dale Anthony Girard, FM, President
Society of American Fight Directors
55 Arundale Ave.
West Hartford, CT 06107
860-521-3163